

Courtesy photo

UNO has suspended the Bethsaida Excavations Project for the summer due to increasing violence in the Middle East. The Bethsaida Excavation site, part of which is shown here in this 1999 photo, is located 150 miles from Jerusalem.

UNO suspends Bethsaida Excavations Project

TJ Accola

UNO's renowned Bethsaida Excavations Project has been canceled for the first time in its 12-year history due to increasing turmoil in the Middle East.

"UNO's primary responsibility is to maintain the continued safety of its students, faculty, staff and volunteers," said Tom Gouttierre, dean of international studies, in a press release Friday.

Five two-week sessions, the first set to begin May 5, will be postponed, said Wendi Chiarbos, project coordinator. According to a press release, Bethsaida- and Israel-related grants and scholarships for the program will be deferred until next year.

Chiarbos said that while the Bethsaida site, located 150 miles from Jerusalem, "does seem quite remote" and that "absolutely no incidents" have occurred since the program's inception, travel

restrictions were a key factor in the decision to postpone the sessions.

In 1987, Israeli archaeologist Rami Arav rediscovered Bethsaida, an ancient fishing town mentioned frequently in the New Testament. In 1990, Arav and other archaeologists formed the Consortium of the Bethsaida Excavations Project. UNO is the supervising institution for the project, which includes 17 other colleges and universities.

As part of the project, paying individuals have the opportunity to travel to Bethsaida and participate in archaeological digs.

Chiarbos said 35 to 50 individuals were expected to participate in the summer sessions. Trips to surrounding excavation sites are also part of the project, but such travel would be highly compromised in light of recent events.

In years past, she said, the biggest threat to personal safety was heat exhaustion.

Earlier this month, the U.S. government issued a caution against traveling to Israel. Family members of U.S. diplomats in the area have already been evacuated, the first time such precautions have been taken.

Arav, now a professor at UNO, expressed great disappointment in the postponement, but agreed that he would "have to accept the decision," which was reached via committee.

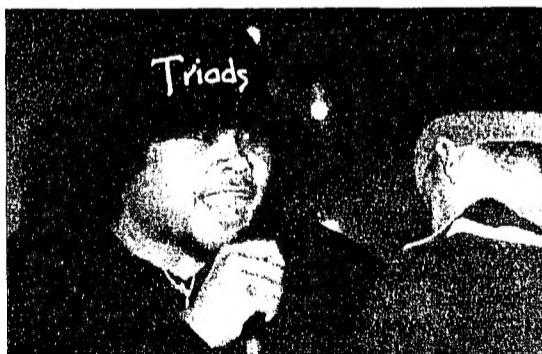
Arav said the suspension of the digs would greatly impede his research, "setting it back a whole year." However, Arav said he still planned to travel to Israel to continue research, sans the several dozen participants the project would normally provide.

Despite the setback it presents, Gouttierre opined that it would be inappropriate for the project to "assume responsibility for students traveling to Israel and the West Bank and Gaza while excavations are suspended."



Dr. Rami Arav, who rediscovered Bethsaida in 1987, says cancellation of this summer's sessions will set research back a full year.

Inside the Gateway



More than 100 people came to see about a dozen spoken-word artists, including Shadow (left) battle at SPO's Microphone Checka Thursday night.

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Advertising, 'lack of coverage' spur debate at Student Government meeting

Kristin Zagurski

Whether to continue regular advertising in *The Gateway* was the big subject of debate at Thursday's Student Government meeting, held at 7 p.m. in the Umo "ho" Room of the Milo Bail Student Center.

The meeting's biggest point of controversy went unresolved—the resolution that proposed the cessation of advertising was tabled by a one-vote majority.

Proposal SR 01-01-20, "The Gateway's Lack of Representation of Student Organizations," was submitted by Chief Administrative Officer Stephanie Trudell and Student Body President/Regent Shay Riggs.

Trudell was absent from the meeting but Riggs spoke, saying the issue was two-sided.

First, she said Student Government

receives no regular coverage of its events and meetings in *The Gateway*.

Secondly, Riggs said Student Government would save \$7,000 by ceasing advertising, which she called a "waste of money."

Senator Jon Shradar proposed an amendment to the resolution that would make it clear that the ads weren't being pulled as a result of lack of coverage, but rather as a result of their ineffectiveness.

He said he didn't want it to seem like Student Government was paying for the coverage through advertising and that if ads were pulled, it would be a business decision.

Echoing his sentiment, Speaker Aaron Becker said he was confused about what the resolution hoped to accomplish.

He said the Student Government was dissatisfied with the coverage it received in *The Gateway*, then a letter of

statement rather than a resolution should be passed.

Becker also said he did not see a purpose for the resolution in the first place because Tracy Thiesen, legislative public representative of UNO's Student Government, has the authority to advertise as she wants.

Other senators disagreed with the assertion that the ads were ineffective, saying they came into Student Government after seeing an ad in *The Gateway*.

The senate discussed other possible methods of advertising, such as utilizing UNO's What's Up? service or buying a large banner to hang in the MBSC.

It was also stated that Student Government would not "cease to advertise in *The Gateway*," as the resolution proposed. Ads would still be placed for large events, such as elections.

Before the resolution was

see Student Government, page 3

Pro-Israel, pro-Palestinian students face off at UC-Berkeley

Sarah Lubman and Dana Hull
Knight Ridder Newspapers

Rival protests by hundreds of pro-Palestinian and pro-Israel students at the University of California-Berkeley last Tuesday were peaceful but heated, with the two sides characterizing one another as "Nazis" and "murderers."

At noon, about 800 students and community activists filled Sproul Plaza, the cradle of the Free Speech Movement. Later in the afternoon, 78 pro-Palestinian students and activists were cited and released for misdemeanor trespassing after hundreds tried to occupy Wheeler Hall on campus to show solidarity for Palestinians. One man was arrested and jailed for biting a police officer.

April 9 marked both Holocaust Remembrance Day, in commemoration of 6 million Jews killed by the Nazis, and the anniversary of Deir Yassin, a village where Jewish fighters killed more than 100 Palestinians in 1948, the year Israel became a state.

"Anti-Zionism is not anti-Semitism," Micah Bazant, a pro-Palestinian Jewish community activist, told the crowd from the steps of Sproul Hall.

"Yes it is! Yes it is!" yelled a cluster of students, some wearing yarmulkes and holding up Israeli flags. Israel supporters booted Bazant for reading from the Kaddish, the Jewish prayer for the dead.

Confrontation between Palestinian

and Israel supporters was verbal but not violent, with rival protesters shouting past one another in a dynamic that some students said is mirrored in their private lives.

"It's a war of propaganda, and very few people are actually communicating," said Heather Dischler, 28, a third-year law student. Dischler, who is Jewish, said two of her best friends in law school are Palestinian, but that they can no longer debate the situation in the Middle East.

"We've become radicalized over the last couple of weeks," Dischler said. "We're talking less and less about it. They say Israelis are Nazis, and I can't accept it."

Speakers for Students for Justice in Palestine, a University of California-Berkeley student group that has spread to other campuses around the country, demanded that the United States end aid to Israel and that the University of California system stop investing in companies that do business with Israel.

Pro-Palestinian signs bobbing above the crowd included, "Holocaust or not, everyone must be accountable for their actions," and "Israel lovers are the Nazis of our time."

About 100 feet away, a small circle of Jewish students sat beneath a tent, quietly reading out the names of Jews who died in the Holocaust. Votive candles burned on a table that displayed fliers about the Nazi annihilation of Jews during World War II.

Some students said they distrust the mainstream media as a source of news



Pro-Palestinian protesters tussle with University of California police after occupying Wheeler Hall on the UC-Berkeley campus last Tuesday.

KRT Campus

about the Middle East, preferring partisan Web sites, cable television and radio shows, left- and right-wing Israeli newspapers, and first-hand accounts.

"I feel like there's no need to read the *New York Times* when I can get information

see Protests, page 11

Kristin Zagurski

CWS general admission ticket books on sale

College World Series general admission ticket books are currently on sale in the Sapp Fieldhouse. The 2002 CWS will be held June 14-22 at Rosenblatt Stadium in Omaha.

The cost is \$40 for a booklet of 10

tickets. To purchase a booklet or for more information, contact Christa Horst at 554-2506.

Department of Communication to host public speaking contest

A preliminary round of the 2002 UNO Department of Communication public

speaking contest will be held in ASH at 3 p.m. today, with finals to be held at 6 p.m. April 22.

This year's contest offers both informative speaking and persuasive speaking events and is open to all students who have taken SPCH 1110 this school year.

Trophies will be given to all finalists and \$50 and \$25 prizes will be given to the top two participants in each event.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturdays at 5 p.m. and for Friday editions, Tuesdays at 5 p.m. Items can be dropped off in person at MBSC, Room 115; mailed to *The Gateway*, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu.

Around the area

compiled by Kristin Zagurski

Creighton University

Three Creighton University students have been selected to present their research findings on Capitol Hill.

Katie Rudersdorf, a junior from Lincoln, Lisa Sunjar, a sophomore from Omaha and Brandi McCulloch, a junior from Brookings, S.D., were selected from a nationwide contest, held by the Council of Undergraduate Research, to present their work as part of the its annual "Posters on the Hill."

Sixty posters, selected from over 170 entries nationwide, will be displayed at the U.S. Capitol on April 18.

That same day, Creighton students will visit with members of the House of Representatives and Senate from Nebraska and South Dakota to discuss the importance of science education and research in undergraduate institutions, particularly the importance of involving women in the sciences.

The students spent more than 200 hours working on their poster, which is titled, "Defect Differences in Strategy

Use Place Women at Risk for Lower Performance in Math and Science."

University of Nebraska-Lincoln

Suzanne Dovi, a political science professor at the University of Arizona, will speak on the U.S. human rights record at noon, April 24, at 538 Oldfather Hall on the University of Nebraska-Lincoln City Campus.

Dovi's talk, titled "Is U.S. Human Rights Policy Hypocritical or Just Inconsistent?" will address the U.S. human rights record, specifically its treatment of accused war criminals. She will also propose ways to identify when a nation's treatment of war criminals should be condemned as hypocritical.

University of Nebraska at Kearney

The Department of Biology at the University of Nebraska at Kearney was recently awarded \$83,000 from the U.S. Department of Agriculture's Higher Education Challenge Grant Program.

The grant received is titled

"ESCAPE: Exotic Species Curriculum for Agricultural Problem-Solving Education."

The project's Web site, www.unk.edu/ESCAPE, explains the background for the research:

"Exotic species introductions have had enormous economic and ecological impacts across the globe. The movement of plants, animals, microbes, and diseases from their areas of origin to new environments has resulted in invasions that threaten to irreparably change many of the world's ecosystems. As global travel and trade expand, we can expect to see greater movement of species, resulting in greater problems."

The goals of the project are to educate students and the general public about introduced species.

As part of the grant, a new class, Exotic Species Biology, will be taught during the summer term via the long distance learning center. The development of the ESCAPE Web site was also a part of the project.

Information for Around the Area was collected via press releases and official university Web sites.

the gateway

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Advertising inquiries should be directed to the advertising manager. Other inquiries and complaints should be directed to the editor-in-chief. Copies of the Student Publications Committee inquiry complaint policy are available at the Gateway office, Milo Bail Student Center Room 115.

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UNO plans to "Get Your Greek On"

Josie Loza

UNO fraternity and sorority members will participate in various campus activities throughout the week in celebration of Greek Week.

"Get Your Greek On" is a week-long event that promotes greek pride and unity, said Kelsey Archer, Greek Week public relations chair.

Archer is a member of the Delta Zeta chapter of Chi Omega. She said UNO has celebrated Greek Week for more than 50 years.

This year's celebration will begin Monday with a chalk drawing competition at 11 a.m. in UNO's MBSC Plaza.

Later that evening, greek members will also attend a Panhellenic Centennial Celebration. Archer said the Panhellenic is a

board that has served fraternities and sororities for 100 years. It is composed of two members of each greek organization and decides rules and regulations for the system.

Each of the daily activities held on campus represent greek life. Contests include: a spin-off of the television show *Whose Line Is It, Anyway?*, Stupid Human Tricks, Theta Chi Olympics and Weakest Greek.

The competitions are based on a points system. Fraternities and sororities will be paired up to compete for a spirit cup that will be awarded at the end of the week.

Archer encourages students to attend the competitions.

Today, a Bachelor/Bachelorette Auction will be held in the Nebraska Room of the Milo Bail Student Center.

Wednesday, members will compete in

ultimately tabled, another amendment proposed by Senator Christopher Cashell was to change the resolution's title to "UNO Student Government will seek alternate forms of advertising."

In other business, Riggs gave the senate an update on this month's Board of Regent's meeting and other points of interest. She said the debate on whether *Consider This ...* will cease to be filmed in the MBSC Fireplace Lounge continued and that the two sides were trying to make a compromise.

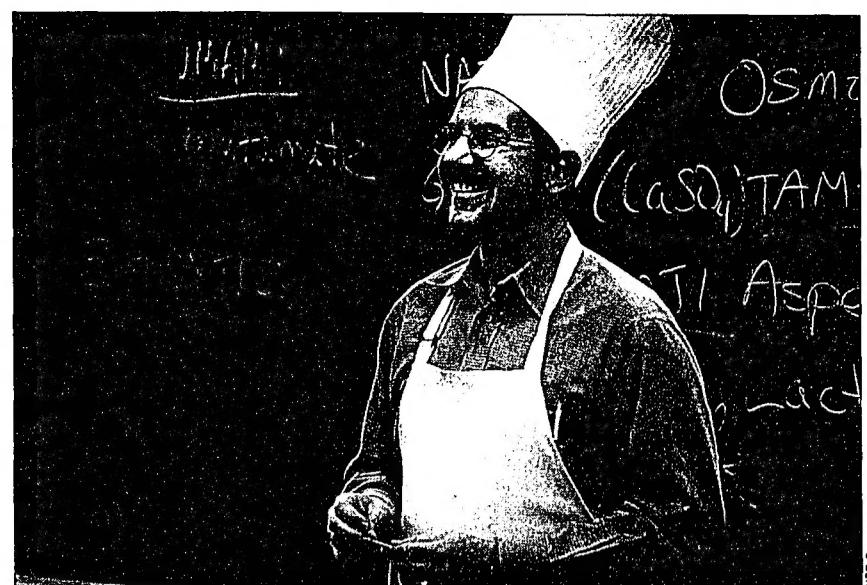
She also commented on the Student Government's Open Forum on Student Issues, which was supposed to take place Thursday afternoon in the student center, saying it "didn't really work out." The event was canceled due to lack of interest.

A new senator was appointed following a unanimous vote. Sarah Huskey, who was

formerly involved in Student Government at the University of Nebraska at Kearney, filled the seat for the College of Education. Four senate seats now remain open. Senator Abby Westphalen was appointed to the Budget Committee.

The constitution for UNO's Pre-law Club was approved and an update on the Student Government's own constitution was given — the constitution is done and has been submitted to NU attorney Dick Wood for review. It will be voted on in student elections next October.

Two commendations were also passed at the meeting. The first, for Assistant to the Vice Chancellor of Student Affairs Rita Henry for her work with the rules committee on the constitution and the second for Philip Secret, a UNO criminal justice professor who died last month.



KRT Campus

Professor Art Lander wears a chef's hat as he cooks up some culinary lessons to make scientific points in his UC-Irvine class.

Professor uses food to teach students about chemistry, biology

Gary Robbins
The Orange County Register

A paper plate brimming with an exotic food sits on a desk. Students sense a tasty treat is in the offing. Professor Arthur Lander sees a chemistry lesson in the making.

Lander passes the plate around for inspection and waits until several students in his "Science in the Kitchen" class examine it before he tests their minds and stomachs.

"You're looking at Dinuguan stew. It's a Filipino dish," says Lander, who wears a creamy-white toque, or chef's hat, as he leads one of the most popular new courses at the University of California, Irvine.

"Looks like chocolate, but it isn't. Anyone know what makes Dinuguan so thick?"

The student holding the plate pauses in suspicion, and the room falls quiet until someone in the back says, "Blood?"

"That's right, blood." Faces wrinkle in disgust.

"And why does the stew contain blood?"

"Because blood is a thickener?"

"And why is blood a thickener?"

"Because blood is mostly made of proteins?"

"And how do you make blood coagulate?"

"By heating it?"

Lander steps back and beams, momentarily taking his eyes off the tofu he's cooking over a Bunsen burner.

He explains his feelings later, saying, "This is what it's about. Getting mostly non-science majors to learn about chemistry and biology. You can do it if the subject is food. Everyone's interested in food."

Apparently.

Lander, chairman of the department of developmental and cell biology, created the course last year with fellow cell biologist Salme Taagapera. The class took off like a hot new bistro.

More than 250 students applied for admission to this winter's edition of "Science in the Kitchen," even though the workload is daunting. The 89 in the class must come up with food experiments that involve the three key phases of analytic science: hypothesis, prediction, experimentation.

The experiments come at the end of a course in which students study the chemical

see Professor, page 11



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1:15 – 1:45 Essay Test Strategies

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opinions&editorials

Could UNO's parking be any worse?

The parking crunch, helpful tips to find a spot

Josh Bashara

Manic Digression

Last Friday, I had an exam at 1 p.m. My stomach was growling and Taco Bell sounded pretty good. I left campus at about five minutes past noon and got back 10 minutes later — if you call driving around campus for over an hour “getting back.”

Needless to say, I was late for my test and I found out a couple years ago that the “Parking was hellacious, professor!” excuse doesn’t really work. Your teachers just tell you it’s your responsibility to give yourself enough time to find a parking spot. At UNO, that means you better come about an hour to an hour and a half early. Not only that, but you better have your game face on, because your fellow students mean business when it comes to parking. It’s almost like a competition.

Let’s review some of the “options” UNO gives you when you can’t find a spot in a regular student lot: There’s always the free parking over by Elmwood on the east end of campus. Students are allowed to parallel park on either side of the road, which makes for some precarious driving, as well as actually trying to park. It also will take you a good 5- to 10-minute uphill walk just to get to Eppley.

Students are also free to park on the other side of Dodge Street in an area of the church’s parking lot. First of all, if you’re traveling eastbound on Dodge — like most of us probably are — you can’t take a left into the lot. You have to snake your way around a few different routes to even get there. Again, by the time you do park, it takes around five to 10 minutes just to reach

Eppley.

It’s not that we’re lazy; it’s just that those five to 10 minutes are sometimes something we can’t spare. When it’s pouring rain or snowing, walking that distance really doesn’t appeal to most of us.

UNO’s response to this problem is the shuttle buses, which follow a constant path through UNO, down through the park and over to the PKI building on the other side of Pacific Street, where there is additional parking for students. Only problem is, unless you park at PKI right when a bus is pulling up, it’s going to take anywhere from 10 to 20 minutes to get where you need to go.

I suggest that until UNO somehow solves the perpetual parking crunch, we boycott the purchase of parking permits. Although only too good to dream about, the severe cut of revenue from these permits would finally get the ball rolling on the parking disaster.

Until then, crank up your stereo and rev up your engine, because it’s back to guerrilla parking tactics. *What are guerrilla parking tactics?* you may ask. They are the tried and true ways to aggressively obtain a place to park when you’re running late.

First of all, don’t be a sucker and wait in line with everybody in the lot. Blast right by that line and circle the lot for about two or three minutes. When you see those glorious white back-up lights, you can slide right in there and be out of your car by the time Mr. Waiting-in-Line comes around. Only circle each lot for a few minutes. If nothing opens up, move on to the next one. If anyone yells at you for cutting, simply smile and flip them off.

Another fun little game is the facedown, when you and another car are facing nose-to-nose with a car

about to back out. Look your evil opponent directly in the eye and stare him or her down. Rev your engine three times to let him know you mean business. As soon as that car starts to pull out, inch forward as much as you can, as fast as you can. If you’re not in a position to take the spot, prevent the other guy by blocking him in. When he honks, simply raise your eyebrows and shrug, looking innocent. After a couple minutes, he will let you have the spot.

If you want to get a little sneaky, try this little trick I learned in high school: When you absolutely have to park illegally, save the ticket you will no doubt receive from our diligent campus security. Next time you have to park in a loading zone or outside the lines in the lot, take the ticket you saved from last time and put it on your windshield under the wiper. It won’t work all the time, but most of the time the guard will look at your car and just roll by, assuming one of his cohorts already got to your ride. If you get back and there are two tickets waiting for you, bust into a temper tantrum, crying and screaming about the injustice of it all, while tearing up the tickets. It’ll make you feel a little better.

If all else fails, you may have to give in to The Man and make sure you get out of bed an extra hour early so you can find a spot. Just make sure you continue to let the university know how dissatisfied you are with the parking situation. With another tuition hike just around the corner, you’d think a little of these funds could be used to confront the problem.

Until then, either play the game or don’t — it’s up to you — but if I see your ass on the lot, you’re going down!

Playboy’s baring its ugly side

Lenore Skenazy
New York Daily News

Playboy: a magazine published by a prune in pajamas who actually believes those blond twins think he’s hot. In other words, a harmless diversion for the pathetic and deluded.

That’s pretty much what I thought of the venerable porn publication until a few weeks ago. Then came the Enron offer: Any woman laid off by the corrupt corporation was invited to apply for the “exciting opportunity” to pose for a pictorial.

Wear a lot, earn a little. Wear a little, earn a lot.

Later, *Playgirl* launched a similar salvo, soliciting Men of Enron hunks, and this just seemed like a great publicity stunt. Got us all giggling. A guy taking off his clothes is goofy.

But a desperate woman taking her clothes off is a much sadder, older story. In fact, it’s pretty much the oldest story of the world’s oldest profession. Which is what makes *Playboy*’s offer so gross.

“What kind of scavenger scum would say, ‘Oh, gee, I’ve got a great idea! Let’s get the women who have just lost their jobs and life savings and give them a chance to pose naked?’” rails my friend Laura. “To me, that’s picking on a group of vulnerable people who just happen to have breasts.” Among other things.

In the past, *Playboy*’s pictorials didn’t focus on the downtrodden. They featured college students — the Women of the Ivy League, for instance — or the women of sundry piquant professions: the Women of Wall Street, of Washington, even the Women of the IRS.

What did all these ladies have in common? Power. Those Ivy League lasses will one day run America. The women of Washington already do. And the chicks at the IRS can reduce any man to tears.

Guys got a kick out of seeing these ladies naked because it turned the tables: Intimidating women were now submissive. The man was on top.

Which is fine. That’s the nature of pornography: Men fantasizing about willing women. And if these power babes stripped for fun or pocket money or plain old naughtiness, that was their choice.

But the women of Enron are the opposite of powerful. They are out of work. Many have children to feed. Some may feel they have only one thing left to sell.

And *Playboy*’s buying.

“When one door closes, another one opens!” is how Gary Cole, *Playboy*’s photography editor, describes the Enron offer. But what door, exactly, is opening?

The door to a great new job that just happens to require nudity before an audience of horny men? Sounds more like the end of the line.

“We’re not forcing them to do anything,” insists *Playboy* Enterprises’ spokesman Bill Farley. True. And neither are the guys who come to starving villages, offering cash for the cutest girls.

But there’s a word for those men, just like there’s a word for the folks at *Playboy*: Pimp.

Questions? Comments?

Send them to

editor@gateway.unomaha.edu

RED MEAT

cherubs with chest hair

from the secret files of
Max Cannon



“I’m all in favor of the democratic principle that one idiot is as good as one genius, but I draw the line when someone takes the next step and concludes that two idiots are better than one genius.”

- Leo Szilard

the gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer’s first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

University of Virginia's plagiarism scandal nearly over

Philip Walzer
The Virginian-Pilot

It began with a blare of publicity -- interviews on CNN and *The Today Show*, headlines from New York to London:

More than 100 students at the University of Virginia, home to a 160-year-old honor system, accused of plagiarizing their physics papers!

Nearly a year later, the "cheating scandal" is dribbling to a close -- quietly and, students and professors say, successfully.

Of 157 cases investigated by the student Honor Committee, only 17 remain unresolved, according to statistics released last week. Of the others, 39 students -- less than one-third -- have either dropped out of the university, admitting guilt, or been found guilty. A student found guilty of any honor offense must leave U.Va.

"It's too bad that the results of the cases have not been emphasized as much as the initial shock," said senior Thomas Hall, the chairman of the Honor Committee, whose hectic two-year term ended last week. "They say the honor system does work, that it does process cases fairly. If students cheat, there are going to be consequences."

Laura Sahramaa, a junior from Reston who is an editor of the opinion section of the student paper, the *Cavalier Daily*, said the scandal will work as a deterrent: "This struck fear into the hearts of people: It can happen. People get caught; people get expelled."

The cases were brought by physics professor Louis A. Bloomfield, who teaches an introductory course for non-science majors. For years, he has asked students in their final papers to explain the physics behind an everyday object or action.

In the spirit of the honor system, Bloomfield had left copies of past papers in a hallway for students to get a flavor of them. After a student told him she suspected cheating, he concocted a computer program to detect six-word strings in papers. He analyzed 1,200 papers from the past two and a half years. The students he referred to the committee had at least 500 words in common.

Speed Bump

By Dave Coverly



Congratulations

to

Dr. Jeffrey French,
 Varner Professor of Psychology and Biology
 for receiving the University of Nebraska
 Outstanding Research and Creative Activity Award

and to

Dr. William L. Blizek,
 Professor of Philosophy
 for receiving the University of Nebraska
 Outstanding Teaching and Instructional Creativity
 Award

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From the start, the Honor Committee's Hall estimated that roughly half the students accused of cheating would be exonerated. He suspected many of those who had written the original papers were unknowing participants. (Both the plagiarizer and the person whose paper was copied may be accused of cheating under U.Va.'s Honor Code.)

Hall said less than half were convicted because Bloomfield allowed groups to submit one paper as a final. In some cases, only one of the students in the group may have been aware of the plagiarism.

The Honor Committee has not revealed details of the cases or names of students but has regularly released statistics.

Anthony Dick, a freshman from Herndon, Va., who also works for the *Cavalier Daily*, said the lack of details leaves two possibilities: Either the Honor Committee scrupulously investigated the cases and found most unworthy of trial -- or it didn't have "enough resources" to research them.

Dick chooses to believe the first: "Most people have pretty good faith in the Honor Committee and what they do."

Bloomfield, who was interviewed frequently last year, declined comment, saying U.Va.'s lawyers advised him not to speak while suits are pending.

In March, Charlottesville lawyer Edward B. Lowry filed two suits against U.Va. on behalf of a graduate and a student who had already left the university. Both have been accused of plagiarism. The suits challenge the honor panel's jurisdiction over former students.

Professors and others disagree on the aftereffects of the episode.

"I think students are much more sensitive to thinking about what it means to write your own paper," said biology professor Rob Grainger, who leads the Faculty Senate. "I don't think they would come up to me and ask 'Is it appropriate to do this or that?' if it hadn't been for this."

Brad Brown, an associate professor of commerce, said he's seen little change. But he said cheating has never been much of a problem at U.Va.

"It was a shock to our system," he said. "I don't think it was wrong to call it an international scandal. It should have been. We hold ourselves to high standards. But I think our system has worked."

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arts&leisure

Fantasy cyberworld may have driven man to suicide

Stanley A. Miller II
Milwaukee Journal Sentinel

Shawn Woolley loved an online computer game so much that he played it just minutes before his suicide.

The 21-year-old Hudson, Wis., man was addicted to *EverQuest*, says his mother, Elizabeth Woolley. He sacrificed everything so he could play for hours, ignoring his family, quitting his job and losing himself in a 3-D virtual world where more than 400,000 people worldwide adventure in a never-ending fantasy.

On Thanksgiving morning last year, Shawn Woolley shot himself to death at his apartment in Hudson. His mother blames the game for her son's suicide. She is angry that Sony Online Entertainment, which owns *EverQuest*, won't give her the answers she desires. She has hired an attorney who plans to sue the company in an effort to get warning labels put on the games.

"It's like any other addiction," Elizabeth Woolley said recently. "Either you die, go insane or you quit. My son died."

In the virtual world of *EverQuest*, players control their characters through treasure-gathering, monster-slaying missions called quests. Success makes the characters stronger as they interact with other players from all over the real world.

Woolley has tried tracing her son's *EverQuest* identity to discover what might have pushed him over the edge. Sony Online cites its privacy policy in refusing to unlock the secrets held in her son's account.

She has a list of names her son scrawled while playing the game: "Phargun," "Ocular," "Cybernine." But Woolley is not sure if they are names of online friends, places he explored in the game or treasures his character may have captured in quests.

"Shawn was playing 12 hours a day, and he wasn't supposed to because he was epileptic, and the game would cause seizures," she said. "Probably the last eight times he had seizures were because of stints on the computer."

Woolley knows her son had problems beyond *EverQuest*, and she tried to get him help by contacting a mental health program and trying to get him to live in a group home. A psychologist diagnosed him with depression and schizoid personality disorder, symptoms of which include a lack of desire for social relationships, little or no sex drive and a limited range of emotions in social settings.

"This fed right into the *EverQuest* playing," Woolley said. "It was the perfect escape."

Vulnerable to addiction

Jay Parker, a chemical dependency counselor and co-founder of Internet/Computer Addiction Services in Redmond, Wash., said Woolley's mental health problems put him in a category of people more likely to be at risk of getting addicted to online games.

Parker said people who are isolated, prone to boredom, lonely or sexually anorexic are much more susceptible to becoming addicted to online games. Having low self-esteem or poor body image are also important factors, he said.

"The manufacturer of *EverQuest* purposely made it in such a way that it is more intriguing to the addict," Parker said. "It could be created in a less addictive way, but [that] would be the difference between powdered cocaine and crack cocaine."

Parker doesn't make the narcotics analogy lightly. One client — a 21-year-old college student — stopped going to class within eight weeks after he started playing *EverQuest* his senior year.

After playing the game for 36 hours straight, he had a psychotic break because of sleep deprivation, Parker said.

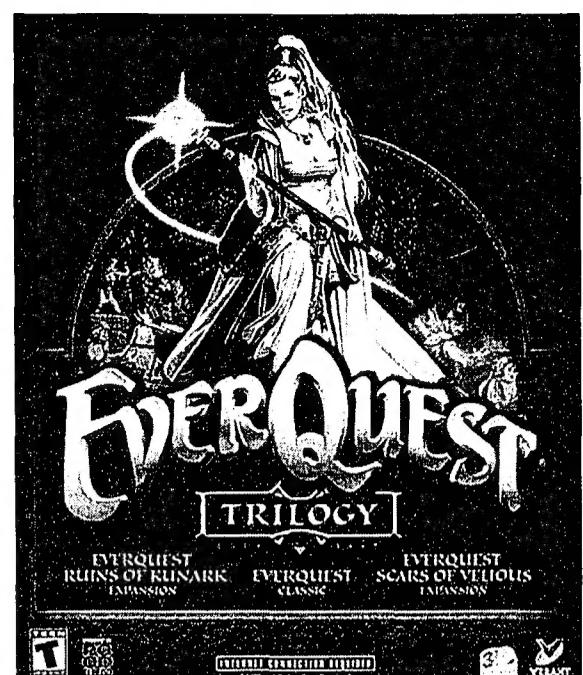
"He thought the characters had come out of the game and were chasing him," Parker said. "He was running through his neighborhood having hallucinations. I can't think of a drug he could have taken where he would have disintegrated in 15 weeks."

Common warning signs

There are several questions people who think they are addicted to computers and the Internet can ask themselves to see whether they might have a problem, Parker said, including whether they can predict the amount of time they spend on the computer or have failed trying to control their computer use for an extended period of time.

Parker said that any traumatic setback to Shawn Woolley's character in *EverQuest* could have traumatized an already vulnerable young man.

It may be that the character was slain in combat and Woolley had trouble recovering him. Or, he could have lost a treasured artifact or massive wealth, or been cast out of



EverQuest is played by more than 400,000 people worldwide.

one of the game's social clubs, called guilds.

"The social component is big because it gives players a false sense of relationships and identity," Parker said. "They say they have friends, but they don't know their names."

Sony Online Entertainment declined to comment for this story, but *EverQuest* fans say the game is a fun diversion that is much better than watching television.

Dody Gonzales of Milwaukee has played the game for about three years and has more than a dozen characters spread across the *EverQuest* realm. Gonzales, who plays about four hours a night, knows *EverQuest* has been blamed for people's problems because it's a topic discussed in the online community.

How does it pull people in?

One key component is that the game can be played indefinitely, and there are always people populating the online world. *EverQuest* and other online games also have a social structure.

"The graphics are absolutely thrilling. They just haul you in," said Parker, who has treated several people for *EverQuest* addiction. "The other piece is that it takes time to leave the game. You have to find a place to hide to get

see *EverQuest*, page 10

The Ranch Bowl gets funk'd up

review/interview by Michael Stegmaier

Omaha seems to be stuck in a rock-and-roll rut these days. It's a rare occasion something that's not heard on the area's commercial radio stations comes to town. For those of us who prefer our music with a little more authenticity, help is on the way. The innovative New Orleans jazz funk group Galactic brings back its signature groove to the Ranch Bowl on Wednesday.

Anyone who was at the Ranch Bowl last time Galactic played will tell you while the band is amazing on the albums, the live show is where the band really shines. The band and its three-hour set rocked the audience without wearing out its welcome. In fact, even after the encore, most of the crowd was still pleading for one more.

Ben Ellman's versatile saxophone often leads the mostly instrumental songs, though Jeff Raines, while most of the time subdued, finds his guitar battling for supremacy in the open jams of Galactic's live performances. Stanton Moore, the music industry's most underrated drummer, never ceases to amaze from the band's first album to the last (check out his drum solo on Galactic's live album, *We Love 'Em Tonight* and try to keep your jaw off the floor).

Galactic's members were drawn together in their

college years due to their "mutual love of old school funk," keyboardist Richard Vogel says. He, like most of the other members, started out with a strong jazz background.

The dynamic blend of jazz's affinity for improvisation with the heavy groove of funk lays the foundation for the band's signature sound. However, Galactic's sound has been constantly evolving over the course of three studio albums.

"*Coolin' Off* [Galactic's debut] was a really mellow album," Vogel explains. "Over time, we've become more of a cohesive unit and we're a little more aggressive."

Aggressive is an understatement. One listen to the opening tracks of the cult hit *Late for the Future* will shake up even the biggest skeptic. Galactic hasn't fallen from its funk roots, though. With the help of part-time vocalist Theryl "House Man" DeClouet, even the simplest song becomes a delicate balance of quiet intensity and powerhouse groove.

Regardless of musical taste, don't miss Galactic's April 17 show. The night promises to be another stellar performance by one of today's best bands.

Tickets for the show are \$15 in advance and \$20 day of the show. For details, call the Ranch Bowl or check out the Galactic Web site at www.galacticfunk.com.

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Ranch Bowl overrun with guilty kids Gravity Kills sells out Ranch Bowl Friday night

review/interview by
Josh Bashara

"It's kind of like watching a tree grow," says Gravity Kills singer Jeff Scheel, referring to the evolution of the band over the past six years. "You don't really see it growing unless you step away from it."

Gravity Kills, a band whose success has been on a steady rise since the release of the chart-topping single "Guilty" in 1996, comments on industrial music, touring and the future.

"The term 'industrial' is so diluted; there's industrial elements in almost all genres of music," bassist and keyboardist Doug Firley says. "It's hard to even tell what it is."

"The genre — as far as true industrial — is dead anyways," Scheel says. "We've always thought of ourselves as more of a rock band, but our first record was defiantly something more in that [industrial] direction."

Gravity Kills' newest album, *Superstarved*, was released in March under the band's newly acquired label, Sanctuary Records.

"This is the first record where we were just given money and left to our own devices," Firley says. "It kind of breathes and has that sense of freedom like the first record does."

The band's visit to the Ranch Bowl on Friday was the first night of the tour. Gravity Kills is playing a number of radio festival shows this spring and needed something to fill the gap in-between the festivals. The band is actually only playing a handful of shows with opening acts American Head Charge and Pulse Ultra.

On the future, Scheel says: "The single's been doing pretty well and album sales are doing okay, but we don't know what tomorrow's gonna bring. At one point, we didn't even know if we'd be touring again. It's hard to look past today sometimes, you're just glad today is happening; maybe there will be a lot more todays."

Gravity Kills is in store for prosperous times if Friday was any indication of the future. The show was sold out only half an hour after it opened, with many disappointed fans standing around outside, hoping for some way to get in.



photo by Josh Williamson

Gravity Kills frontman Jeff Scheel screams through a short set during Friday's sold-out show.

Those who did enter were served an appetizer by the name of American Head Charge, a Minnesota-based metal band whose image is almost as scary as their music. The band sonically assaulted the crowd for a good 45 minutes, warming them up for Gravity Kills, even inspiring a few mosh pits toward the end of the set.

Gravity Kills took the stage a little after 11 p.m. in a brutal array of strobe lights and pounding bass. Halfway into the first song, kids wasted no time jumping into the fray. The crowd rhythmically jumped up and down, fists pumping into the air — these people were ready to rock.

It didn't take long for the first few notes of "Guilty" to be recognized midway through the set. Almost instantly, the energy of the crowd skyrocketed and the climax of the show had been hit. Scheel's voice sounded exactly the way it had on the radio six years ago, even if musically it sounded a little more organic.

Fans left the Ranch Bowl that night satisfied with the performance, as most are with any live shows Gravity Kills decides to play. The one thing about this band is it will always give you what you came for. Sometimes, this means no extra frills that accompany some live shows these days, but it also means that performance-wise, Gravity Kills will be everything you expect them to be.

Culture is a wonderful thing

Mike Machian

Still looking for something to do? If you have a love of music but a hatred of smoky clubs, maybe you need to experience music in a different way. Although it's not Weezer, the following should be almost as culturally enlightening.

After more than 40 years and 17,000-plus performances, *The Fantasticks* is one of the longest-running musicals in theater. This is the third straight fantastic year *The Fantasticks* has played the Millennium Theatre. *The Fantasticks* tells a story very similar to *Romeo and Juliet*, but with a different ending and better songs. This family-friendly musical runs from May 2 to

June 2.

If you like music but not necessarily musicals, perhaps you'd prefer the symphony. The Omaha Symphony is presenting *American Cymbalism* April 19 & 20 at 8 p.m. at the Orpheum. As the name suggests, these performances features works from American composers John "Yes, I did the *Star Wars* soundtrack" Williams, Leonard Bernstein and Joseph Schwantner. From Williams, you will get to hear "Overture to the Cowboys," a piece from the 1971 John Wayne movie *The Cowboys*. These performances will also mark the premiere of Bernstein's "Symphony No. 2, Age of Anxiety."

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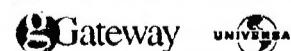
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Mav baseball takes three from NDSU

Paul Freeland

Baseball

UNO's baseball team proved it could win in any fashion as the Mavericks took three out of four games from North Central Conference foe North Dakota State.

NDSU came into the four-game set with a 15-4 (3-1 NCC) record while the Mavs were 15-10 (3-1). UNO opened game one quickly, scoring single runs in the first and second innings to open up a 2-0 lead. The Bison countered with runs in the fourth and sixth innings, however, to tie the game. Wil Guidebeck hit a home run in UNO's half of the sixth to put the Mavs up 3-2, but NDSU scored again in the seventh to draw level. With runners on second and third with one out, Dan Persons scored the winning run for the Mavs on an error by the Bison catcher.

Having finished a tight, low-scoring game, UNO and NDSU broke out the big bats for their second game on Saturday. The Mavs once again started quickly, scoring nine runs over the first three innings while allowing five Bison runs. UNO's Patrick Johnston tripled to score Ty Fleck in the bottom of the fifth and Johnston scored afterward on a Justin Cook sacrifice fly to

make the score 11-5. The two runs may have seemed superficial until the top of the seventh as the Bison made one last charge. NDSU scored four runs in the inning to pull within 11-9 before Nate McCabe got the final Bison batter to strike out looking.

NDSU made an impressive start the second day of the series, blasting the Mavs 17-0 in the first game of the second day. Bison pitcher Mike Peschel held UNO to one hit while striking out six and walking one batter. NDSU put the game out of reach with a nine-run fourth inning.

UNO closed out the four-game set in style, returning the beating they received in game three with a 15-4 win in the final game. Nathan Holman went the distance for the Mavs, pitching seven innings to pick up his first win of the season, while Spencer Doyle went 4-4 with five RBIs, three doubles and a run scored for the Mavericks (18-11, 6-2).

As in their first two games of the weekend, the Maverick offense got off to a quick start. UNO scored four runs in both the first and third inning to build an early 9-0 lead and closed out the game by scoring two runs in the fourth, fifth and sixth innings to seal the win.

UNO will return to conference action

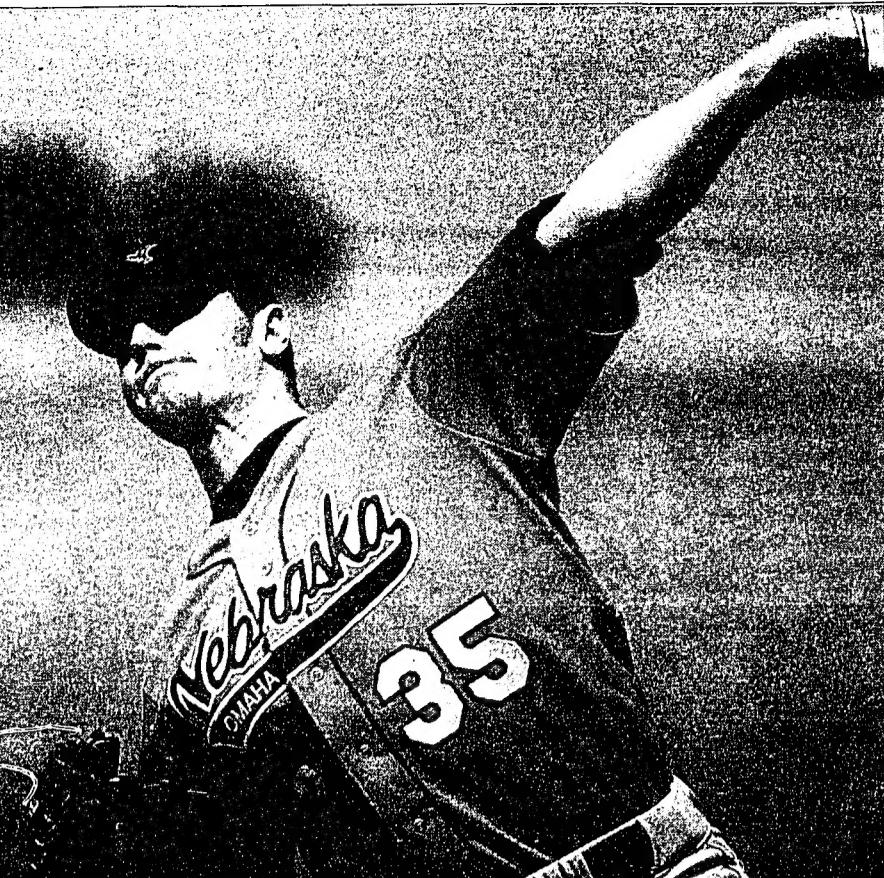


photo by Chris Machan

UNO's Ian Hagan pitches in the first game of a doubleheader against NDSU.

on Saturday as it travels north to Minnesota. The Mavericks will play Minnesota State-Mankato in a doubleheader on Saturday

before going to St. Cloud State for a doubleheader on Sunday.

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"Back, back, back — gone!" Intramural softball game of the week

Raf Czarnecki

Intramurals

It's very fitting that on the warmest day of the year, the boys and — in this case — girls of summer kicked off part one of the most electrifying and extensive intramural softball coverage in Omaha. OK, I was just informed that I am the only source for intramural softball coverage.

Competitors need not apply, for I stand alone (*Scorpion King* plug) in the world of intramural sports. As my ego meter explodes, we'll now casually analyze Sunday's co-rec intramural softball game between the Brass Monkeys and Twin Peaks Retirement.

Here's a quick pre-game explanation of Co-rec League rules to set the mood. Highly talented head official Sid Merz tried clarifying the "NIRSA" (National Intramural something or other) rules to me, but as I was busy stuffing my face with sunflower seeds and wondering what the Twin Peaks pitcher had on his head, I failed to digest the majority of Merz's explanation. I came away tentatively understanding that each team had at least four female representatives, two strikes would strike a batter out and one out came automatically after a team "batted

around" in an inning. Bottom line: It's not exactly the World Series, but it's nine players with a common goal to strike a ball with a stick and run. What's not to love?

The first inning started off with a home run by the Brass Monkeys' Doug Babic, who turned out to be the team's leading RBI man for the day. Also in the first, Brass Monkeys outfielder #13 hit a grand slam to give his team a 6-0 lead going into the bottom half of the inning. What was even more impressive about #13's performance was that the back of his shirt read Diggler 13". Enough said; his real name is not important.

Twin Peaks responded in its half of the first when pitcher Nate Johnson helped his cause with a two-run homer that put his team back in the game, trailing only 6-2 going into the second.

Speaking of Johnson, it is noteworthy that the gritty pitcher was sporting a wig of some sort that quite resembled the hair style commonly referred to as a mullet. A handful of times calling their pitcher "mullet man," one comical teammate went so far as coming up with the quote of the day when describing his pitcher as "all business up front, heavy metal in the back."

The next few innings saw the Brass Monkeys increase their lead with the help of "Diggler 13", Babic

see Intramurals, page 9

Tracksters fifth at Division II Challenge

Paul Freeland

Track

Melissa Meisinger led UNO's outdoor track team to a fifth-place finish at the Division II Challenge in Emporia, Kan.

UNO was fifth with 62.5 points, 5.5 points ahead of sixth-placed Lincoln University. North Dakota State won the meet with 105 points and Truman State finished second with 93 points. Other North Central Conference finishers were South Dakota (seventh, 56 points), North Dakota (eighth, 49), South Dakota State (12th, 32) and Augustana (15th, 7).

Meisinger posted a mark of 39 feet 2.25 inches in the triple jump, a leap that earned her first place and a provisional qualifying mark for the NCAA Division II national outdoor meet. The Maverick's other first place effort was from Carly Lambert, who won the 100-meter dash with a time of 12.18 seconds.

Darey Preston finished third in the 1500-meter run for the Mavs, running a 4:44.01, while Michelle Ellingson was sixth with a 4:46.53. Lindsey Hunter was third for UNO in the high jump with a jump of 5 feet 3 inches and Laurel Steuhm was seventh with a jump of 5 feet even. The Maverick 1600-meter relay team of Lambert, Amanda Mahan, Syd Merz and Andrea Walker finished third with a 3:52.57.

UNO will return to action Saturday as it takes part in the Doane Relays at Doane College in Crete. Five days later, the Mavs will travel to Des Moines, Iowa, to compete in the Drake Relays.

Softball team 4-1 at North/South Showdown

Paul Freeland

Softball

UNO's softball team solidified its place atop the standings of the North Central Conference, winning four out of five games at the North/South Showdown in Sioux City, Iowa.

Power was the name of the game for the Mavs throughout much of the tournament. UNO hit three homeruns as it cruised to an 8-3 opening win in the tournament over St. Cloud State. Jennifer Carson, Kelly Moats and Tiffany Jones provided the long balls for the Mavericks.

South Dakota State, a team languishing in the bottom third of the NCC table, surprised the Mavericks with a 4-3 win in UNO's second game. The Mavs remained unfazed in the third game of the day, however, as Erin Drinnin's two-run homerun for UNO helped the Mavs beat Minnesota State-Mankato 3-0.

Krista Unger ensured UNO started the second day of the tournament on a winning note, tossing a two-hitter and limiting North Dakota State to a pair of singles. Unger (22-5) walked two batters and struck out four as UNO won the game 4-0. Jones and Nicole Vos each hit homeruns for the Mavericks.

UNO closed out the tournament with a power surge against North Dakota. The Mavs cranked out five homeruns in their 11-2 win over the Fighting Sioux, scoring six runs in the bottom of the third inning to break a scoreless tie and adding five more runs in the bottom of the fourth.

Drinnin hit her 13th and 14th homers of the season for UNO (33-5, 7-2), while Moats, Jones and Sarah Scheppers each hit one round-tripper apiece. Emily Adkins limited North Dakota to two runs on four hits to improve her season record to 11-0.

UNO will travel to St. Joseph, Mo., today to meet Missouri Western State for the second time this season. The Griffons were swept in two games, 8-0 and 8-0, by the Mavericks April 4. The Mavs will then venture north to Sauk Rapids, Minn., to meet the same five teams they met on Saturday and Sunday in the NCC North/South Showdown II.

from Intramurals, page 6

and a few timely hits by the females on the squad, who contributed to the Brass Monkeys four-run inning. Twins Peak Retirement was still paced by Johnson's big blasts and a few errors in the Brass Monkeys outfield, which made the game closer than the score implied.

In the bottom of the fifth and final inning, Twin Peaks had runners on first and second with two outs, trailing only 12-10 with #2 (rosters were not visible late in the game for those scoring at home) at bat. Unfortunately for Twin Peaks supporters, #2 smacked a little looper to left field which was easily put away as the rally fell short.

All in all, the weather was beautiful, the game was jam-packed with humorous highlights and those sunflower seeds hit the spot. Next week, we'll hit the Al Caniglia softball scene once again in an early afternoon battle between the Dirty Balls and the Misfits of HPER. Until then, out.



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Edited by Wayne Robert Williams

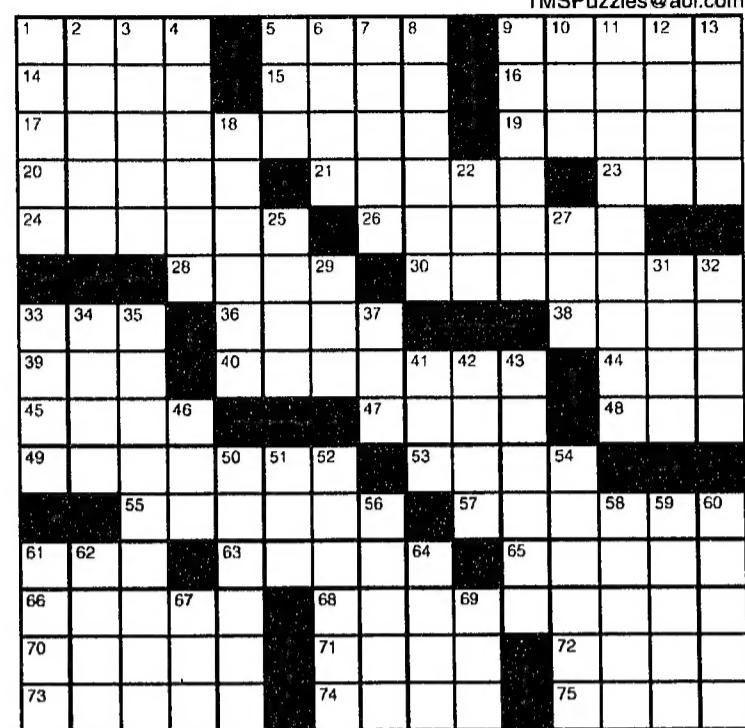
ACROSS

- 1 Dateless
- 5 Once, once
- 9 Leg-up
- 14 Himalayan VIP
- 15 Mugging defense
- 16 Playwright Rice
- 17 Mediator
- 19 Actress Adoree
- 20 Tommyrot!
- 21 Fancy feather
- 23 DDE
- 24 Raglan or dolman
- 26 Manufactured home
- 28 Soil
- 30 Put in another's care
- 33 Yoko
- 36 Arrange one over another
- 38 Russian ruler
- 39 Dawber or Tillis
- 40 South Pacific area
- 44 Down Under bird
- 45 Prepare copy
- 47 Valhalla VIPs
- 48 Match a raise
- 49 Bicuspid's neighbors
- 53 "The Truman Show" director
- 55 Eyelike
- 57 Aviator Earhart
- 61 Personal pronoun
- 63 '50s candidate Stevenson
- 65 Buck of country music
- 66 Burning desire
- 68 Eat-anything types
- 70 Artifact
- 71 "Cheers" barfly
- 72 Strong cord
- 73 Sir Arthur Conan __
- 74 Clipped-off piece
- 75 Models in parts

DOWN

- 1 Messy eaters
- 2 Sri Lankan people
- 3 Stroll
- 4 Measured
- 5 Ambulance grp.
- 6 Access road
- 7 Resell tickets
- 8 Faculty status
- 9 Grief-stricken
- 10 Corrida cheer
- 11 Anthologies
- 12 Dig for
- 13 Shoe shaper
- 18 Danny of "Taxi"
- 22 Adult males
- 25 Comic Idle
- 27 Creative skill
- 29 Pipe junction
- 31 Ditto
- 32 Arnold movie, "___ Lies"
- 33 Well-fixed group?
- 34 Nothing in Nogales
- 35 With menace
- 37 Waste cloth
- 41 Equality grp.
- 42 Novel thought
- 43 Author of "The Gods Themselves"
- 46 Twitch
- 50 Subtle meaning
- 51 Yore
- 52 Permanent places?
- 54 Make over
- 56 Actor Novarro
- 58 The king of France
- 59 Bungling
- 60 Donkeys
- 61 Unit of length
- 62 Cookie choice
- 64 Inscription on the cross

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By Robert Zimmerman
San Diego, CA

4/16/02

Friday's Puzzle Solved

P	E	S	T	S	I	R	M	A	S	H	A	M
A	N	W	A	R	D	I	A	E	R	O		
B	R	O	M	I	D	E	S	C	L	I	C	H
L	O	R	E	R	A	K	E	R	A	C	R	A
O	L	D	M	U	L	P	E	A	S	P		
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A	N	D	S	T	A	L	E	O	L	D	C	O
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Alcohol poses 'deeply entrenched threat' to college student's lives and health, new study reports

Peter Boylan
Knight Ridder Newspapers

College students who consider excessive drinking a "rite of passage" were served a sobering notice last Tuesday by a new study reporting that alcohol-related accidents kill 1,400 of their peers each year.

Alcohol consumption by college students contributes to 600,000 assaults, 500,000 injuries and 70,000 sexual assaults every year, according to the study by the National Institute on Alcohol Abuse and Alcoholism's Task Force on College Drinking.

In addition, more than 2 million students acknowledged in 2001 having driven a car with alcohol in their systems, and 400,000 students between the ages of 18 and 24 reported having unprotected sex while under the influence.

"These numbers paint a picture of a deeply entrenched threat to the health and well-being of our young people," said Raymond S. Kington, the acting director of the NIAAA.

Motor vehicle accidents account for the majority of the estimated 1,400 alcohol-related deaths each year. The study included students who were killed in car accidents and whose blood alcohol levels were both above and below the legal limit.

"The harm that college students do to themselves as a result of excessive drinking exceeds what many would have expected," said chief researcher Ralph Hingson of the Boston University School of Public Health in a prepared statement.

Task force members hope that the study will spur colleges and communities to combat what they call the "culture of drinking" on U.S. campuses.

The task force included college presidents, scientists and students convened by the NIAAA in 1998. The NIAAA is part of the National Institutes of Health. The task force data was derived from several national

databases that track drinking and its consequences.

Males, incoming freshmen, members of the Greek system and athletes were cited as the heaviest drinkers. Students attending religious schools, two-year institutions, and historically black colleges and universities drink the least.

In recognition that drinking on campus is worrisome, national fraternities have scrambled to take corrective measures. The national Pi Kappa Alpha fraternity sends a team of nine staff members to each of its chapters on college campuses to conduct educational sessions on the dangers of alcohol.

"We have a minimum set of alcohol standards for our chapters that they need to comply with in order to retain their ties to the national fraternity," said Eric Wulf, executive director of the Pi Kappa Alpha fraternity.

In an effort to stem the flow of fraternal liquor, some schools, such as the University of Iowa, have forbidden fraternities and sororities from possessing or consuming alcohol in their chapter houses.

"This campus has eliminated the chapter house as a center for abusive drinking," said Dr. Phillip E. Jones, dean of students at the University of Iowa. "The major problem for us is bars that admit underage students."

The task force study says that simply educating students about the hazards of drinking doesn't work. Instead, it suggests informing students about behavior that leads to drinking, coupled with strict enforcement of minimum drinking-age laws and restrictions on the number of stores in college towns that can sell alcohol. Those steps together do help halt alcohol abuse, the task force said.

ONLINE GAMES

out, and that makes people want to play longer."

For people who are unhappy, socially awkward or feel unattractive, online games provide a way to reinvent themselves.

Shawn Woolley — who was overweight, worked in a pizza restaurant and lived alone in an apartment the last months of his life — may have depended on *EverQuest* to provide the life he really wanted to live.

Hooked on 'EverCrack'

Interest in online games grew in 1997 with Origin Systems' *Ultima Online*, now with about 225,000 players. Microsoft's *Asheron's Call*, with around 100,000 subscribers, provides a virtual world similar to *EverQuest*'s. Most online games require an initial software purchase plus monthly fees of about \$10.

The games have roots in *Dungeons & Dragons*, the role-playing game created in 1974 by TSR Games in Lake Geneva. But D&D requires human contact to play; its digital counterparts do not.

David Walsh, president of the National Institute on Media and the Family in Minneapolis, said many *EverQuest* players refer to it as "EverCrack."

Walsh, who didn't know the details of Woolley's suicide, thinks mental health problems linked to playing online games,

especially *EverQuest*, are growing.

"Could a person get so engrossed that they become so distressed and distraught that it could put them over the edge?" Walsh said. "It probably has something to do with the game. But your average person or average gamer won't do this. It's a coming together of a number of circumstances."

Walsh and Parker both said online games as a whole are not inherently bad, and Walsh compared playing online games to drinking alcohol. Both can be harmful if abused.

"I've seen a lot of wreckage because of *EverQuest*," Parker said. "But they are all the same. It's like cigarettes. They need to come with a warning label. 'Warning, extensive playing could be hazardous to your health.'"

Warning labels are exactly what Jack Thompson, a Miami attorney and vocal critic of the entertainment industry, wants to result from a lawsuit he plans to file against Sony Online Entertainment for Elizabeth Woolley.

"We're trying to whack them with a verdict significantly large so that they, out of fiscal self-interest, will put warning labels on," he said. "We're trying to get them to act responsibly. They know this is an addictive game."

You're Never Too Young...

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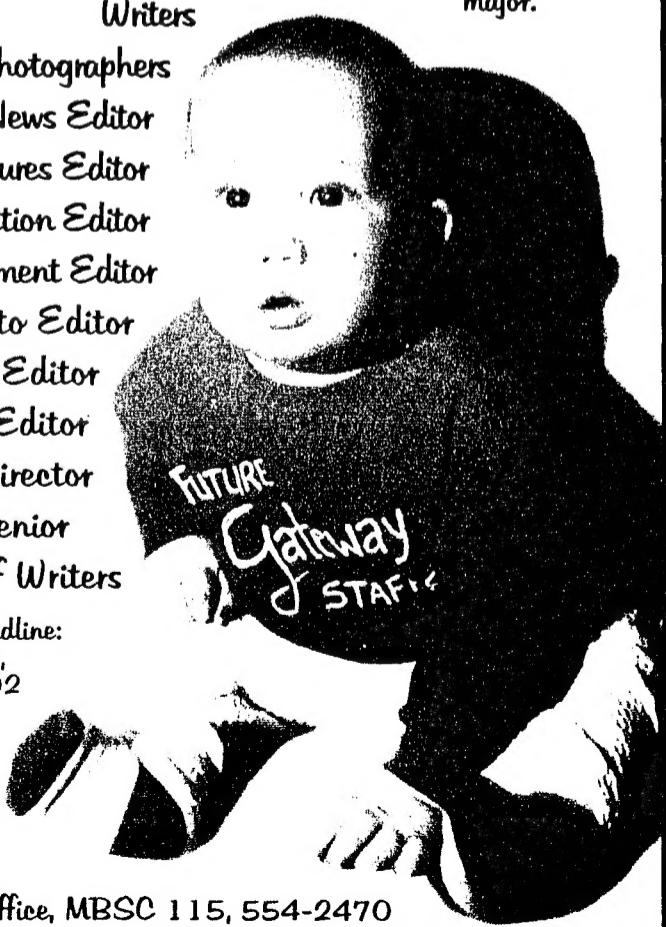
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The Gateway office, MBSC 115, 554-2470

Horoscopes

predictions by Madame Zora

Aries (March 21 - April 19)

Hey, does any one know what time it is? Or is time just a figment of our imagination? Or have I just lost my watch?

Taurus (April 20 - May 20)

Hey, are you that attractive creature I saw yesterday down the block by your local Wal-Mart? Growl.

Gemini (May 21 - June 21)

By the age of 35, you'll be the owner of a mansion with a pool, seven bedrooms, six baths, a gym and a tennis course. If you don't get all that by age 35, my bad.

Cancer (June 22 - July 22)

Be a kid again - eat some glue.

Leo (July 23 - Aug. 22)

Remember, it's all right, it's all right, it's all right now.

Virgo (Aug. 23 - Sept. 22)

Recently, chocolate has been making you frequent the toilet. Keep away from it ... wait a minute, that's not chocolate.

Libra (Sept. 23 - Oct. 22)

This week is "Techno 'til you drop week." Get out your craziest techno CDs

and pump up the volume in your car. As your techno machine rolls by the preps, their heads will start moving to the beat uncontrollably. The entire street will burst out in a synchronized techno dance. Join in, you started it.

Scorpio (Oct. 24 - Nov. 21)

Do you love me anymore? Please let me know, darling. I need to know, because if you don't I have some one else in mind.

Sagittarius (Nov. 22 - Dec. 21)

Connect with your western roots this week. Put on your skintight jeans and cowboy hat and go square dancing.

Capricorn (Dec. 22 - Jan. 19)

The ocean is calling to you. "Come, come," it whispers with its wet, salty breath. Go, run to the ocean; it needs you and you need it.

Aquarius (Jan. 20 - Feb. 18)

I've got my eye on you, babe.

Pisces (Feb. 19 - March 20)

Only one thing is on your mind this week --- Beach Boys, Beach Boys, Beach Boys and more Beach Boys!

from Greek Week, page 3

the Theta Chi Olympics, a mini-athletic competition that will be held in the Pep Bowl. The bowl is the open green area located in front of the Eppley Administration Building. At 3 p.m., greek members will volunteer at the South Omaha location of the Boys and Girls Club.

Archer said at each event, a toiletries collection box will be on location for students to donate items to the Sienna

Francis House.

The celebration will conclude with a banquet and the announcement of the Spirit Cup winners.

"Greek Week definitely shows the spirit that all the greeks have toward their organization," Archer said. "We also hope that it will help with recruitment next year."

The event is sponsored by the greek associations at UNO.

directly from Palestine," said Shabnam Piryaei, 20, a member of Students for Justice in Palestine. "Suicide bombers are never seen in a context."

Piryaei, who is Iranian, got involved in pro-Palestinian activities last year after deciding that the Palestinian cause was "horribly misrepresented" in the media. Other Palestinian supporters were veteran activists, including Snehal Shingavi, an Indo-American graduate student who has opposed sweatshop labor and the U.S. bombing of Afghanistan. He led other pro-Palestinian protesters in a march around campus after the rally.

Among the crowd was Wally Adeyemo, president of the Associated Students of the University of California. Adeyemo, dressed in a suit and tie, said he was monitoring the rally for disturbances.

"I'm not that worried about the students," said Adeyemo, 20, a junior. "I'm more afraid of the so-called 'professional protestors' who are not students who jump on any protest."

Onlooker Aileen Tzou, 22, skipped her Middle East politics class to get "real life experience."

"It's so complex," said Tzou, who took a class on Holocaust literature and felt compelled to honor Holocaust Remembrance Day, an annual event that follows the lunar calendar. "I thought I should stop and listen to what students have to say and not just walk by like any other day."

One Jewish student said he got involved with the Israel Action Network, a student group, because many Jewish students on campus feel intimidated in the current atmosphere and because university officials are not addressing anti-Semitism directly.

"It's ironic that this is the home of the Free Speech Movement, and there is no free speech on this campus," said David Weinberg, an 18-year-old freshman. "This has been the most frightening year of my life. I have definitely questioned whether coming here was the right decision, and a lot of students should not come here. But now that I'm here I feel it's my duty to stay."

from Professor, page 3

or biological nature of literally everything from soup to nuts. The homework prepares them for the stream of questions they face in class, such as, "Why is soy sauce brown?" or "How does yeast live on starch?"

Taagapera and Lander teach different segments of the course. Lander can't teach full-time because of administrative and research obligations. But the subject is never far from his mind.

"Cooking is the best way I know to produce something that is simultaneously a work of art, an affirmation of science, and a way to people's hearts," says Lander, 43.

He began learning to cook at age 13, as much out of need as desire. Lander complained constantly about how poorly his mother, Rhoda, cooked, leading her to say in exasperation, "Fine. I quit. You do it."

He thrived on the challenge, concocting such meals as omelets flavored with shredded chicken.

"Arthur was nouvelle before nouvelle was nouvelle," says his brother, Eric Lander, a world-renowned geneticist at the Massachusetts Institute of Technology.

Lander's passion for food carries over to the classroom. He eagerly passes around

samples of such things as Thousand Year Old Eggs while tossing out brain-teasers, like, "Who wrote 'Ode to Haggis'?" (Robert Burns.)

Lander leavens his lectures with history and humor. And he doesn't hesitate to taste samples.

"It's fun to see him put things in his mouth. It makes me less afraid to do it," said Mary Keledjian, who majors in environmental analysis and design.

Classmate Goldwyn Jequinto, a biological sciences major, said, "Since taking the class, I look at nutrition facts behind most of the products I buy at the supermarket. It's nice to know what goes into good quality foods, and how even though the price for a product may be high, the quality of the food might not actually be so good."

Murielle Stoyanoff, a psychology major, also seems to enjoy the course — except for moments like one week when an odoriferous Japanese delicacy called natto was making the rounds.

"It was better when the teacher was handing out cookies," she said.

Natalie Cox

SINGER/SONGWRITER

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TIME: 12 - 1 P.M.
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